MIRROR FOR HUMANITY

Proposed script of a full-length documentary film.

I would like to give an example of how we could identify and tap the hidden potential of thinking people in the nuclear age, using the resources of the film industry.

The American winner of the Nobel Peace Prize, Professor Bernard Lown, in his address to the Congress of the Physicians Against the Threat of Nuclear War Movement last year said:"A question needs pondering: how is it possible that a quarter of a century of negotiations involving more than seven thousand sessions did not result in dismantling a single major nuclear weapons system?"

Professor Lown gave no simple answer to this question. In the meantime, the Soviet government in one of its recent appeals to the international community proposed, among other things, to carry out a symbolic act of disarmament prior to the opening of the next round of arms control negotiations.

Imagine that this has, in fact, happened, and we have seen a major nuclear missile installation being dismantled somewhere, with the rest of the world watching the process (technically this is perfectly feasible by means of space bridges via communications satellite as was demonstrated by the global Live Aid Concert for the hungry of Africa held on July 13 1985, which played to a world audience of an estimated one and a half billion people.)

The question arises what real impact will such a symbolic act of disarmament have on the public consciousness?

The great Russian scientist Mendeleyev, the inventor of the Periodic Table, used to say:"A practical demonstration is worth far more than a long lecture..." (It would be pertinent to note at this point that scientists have already developed a method for restirubg to normal human speech groups of stutterers in the presence of large sympathetic audience. It has also been established that the audience too experiences a profound sense of involvement in this "miracle" procedure, creating in many members of the audience an enduring positive attitude which helps "non-stutterers" to overcome various psychological problems in their everyday routine and enabling them to lead more meaningful and fulfilled lives).

The proposed Global Town Meeting, to be held on August 6 to mark the forty-first anniversary of the atom-bombing of Hiroshima, which could involve a token missile dismantling or any other symbolic act of disarmament, could make a contribution to the solution of the central problem of today's world -- nuclear disarmament.

The coordination, execution and analysis of the consequences of such a momentous event could form the basis of the proposed documentary film.

Shooting should ideally begin as soon as the idea is submitted for public discussion by scientists, scholars, public leaders, military people, decision-makers and ordinary members of the public.

Unlike bees, which by flitting from flower to flower in search of nectar, inadvertently help the wind to carry out cross-pollination in the plant world, an efficient and mobile international film crew could become a collective coordinator of the

efforts initiated in different areas for more efficient cooperation among interested members of the public engaged in a wide spectrum of activities in various government departments and countries.

There is no reason to doubt that at the present juncture in the evolution of our troubled world, we will find enough people with imagination and ideas who, like the naive wise men of antiquity, believe that the best way to test the feasibility of a dream is to try and translate it into reality without delay.

Joseph GOLDIN

16 May 1985, Moscow.

Appendix:"How to address one billion people", the draft scenario of a Global Town Meeting.